



ARTISTIC DIRECTOR, TIFFANY REA-FISHER

ALASKA TOUR 2024: PROGRAM INFORMATION

The Company

EMERGE125 is a diverse, Black female-led dance company that expands the reach and impact of dance through creation, education, and engagement. Based in Harlem, EMERGE125 also has a strong presence in the Adirondacks, tours nationwide, and shares virtual content globally. We have established ourselves as a field leader by setting new standards for dancer care; creating innovative, cross-disciplinary collaborations with distinguished artists; and using movement as a catalyst for community building - expanding the reach, purpose, and impact of the art of dance.

The Dancers

Madelyn LaLonde | Alyssa Manginaro | Briana Marsiello | Caitlyn Morgan | Trey Singletary |
Tiffany Terry (2Ts) | Nikaio Bulan Sahar Thomashow

The Program

Artistic Director Tiffany Rea-Fisher curated a mixed program of choreographic works, each showcasing the athleticism, empathy, and joy that defines her signature movement style. From the frenetic energy of *Poly String Theory* to the infectious rhythms of *Memphis Hesitation*, each piece invites the audience to immerse themselves in a realm of movement and connection. *Spirit Celestial* embodies the innovative essence of E125, while *Tilted Arc* challenges perceptions and expands boundaries. Through synchronized movement and dynamic rhythms, the dancers in *Behavioral Synchrony* reflect EMERGE125's commitment to community building. We invite you to experience the diversity, innovation, and vitality of Modern dance as showcased by EMERGE125.

Poly String Theory

Choreography by Tiffany Rea-Fisher

Costumes by Rachel Dozier-Ezell

Original Lighting by Christopher Brusberg

Music by Kaiser Quartett

Dancers: Madelyn LaLonde, Alyssa Manginaro, Briana Marsiello, Caitlyn Morgan, Trey Singletary, Tiffany Terry, Nikaio Bulan Sahar Thomashow

Rea-Fisher fell in love with the music of the Kaiser Quartett and felt impassioned to try to make a movement piece that was as frenetic and visceral as the music. Inspired by her dancers' dedication, motivation, determination, and strength, this study in applied pressure has become a favorite piece of repertoire within the company.

- Pause -

Memphis Hesitation

Choreography by Tiffany Rea-Fisher

Costumes by Tiffany Rea-Fisher

Original Lighting by Michael Cole

Music by Chris Brubeck's Triple Play

Dancers: 2Ts, Trey Singletary, Briana Marsiello, Alyssa Manginaro, Nikaio Bulan Sahar Thomashow

Excerpt of a larger work entitled *Emerge Does Brubeck* which is a chorographic exploration in true musical embodiment. The dance pieces are set to the music you know and love and will have you dancing in your seat. *Emerge Does Brubeck* is the first collaboration between TriplePlay's Band Leader Chris Brubeck and *Emerge125's* Artistic Director Tiffany Rea-Fisher.

- Pause -

Behavioral Synchrony

Choreography by Tiffany Rea-Fisher

Costumes by Rachel Dozier-Ezell

Original Lighting by Christopher Brusberg

Music by The Halluci Nation

Dancers: 2Ts, Madelyn LaLonde, Briana Marsiello, Alyssa Manginaro

The genesis of this dance comes from a 2020 article published in the Neuroscience Journal. “Drumming in a group,” the article contends, “stimulates behavioral and physiological synchronization, which contributes to the formation of social bonds and the ability to cooperate.” Having spent most of my professional life watching this dynamic at play on the stage, this was hardly a surprise, but it did present an intriguing means of reconnection for the company after our separation during the pandemic. We began with the beat of a drum to provide a metronome for our actions. Once synched, I asked our dancers to throw themselves— spiritually, mentally, creatively, physically— into the work and to use the percussion as a foundation. The next step was to find the perfect music for this new artistic journey. Luckily this journey led me to Tim "Zoolman" Hill of the Mohawk Six Nations of the Grand River Tribe and Ehren "Bear Witness" Thomas of the Cayuga First Nations Tribe. The Ontario based duo now called Halluci Nation were very excited to collaborate. I recognize the origins of this music and that there is a sacred element. That is one of the many reasons you will find no traditional dance movements in this piece. My hope is that you are able to enjoy this work in the spirit in which it was created.

- Intermission -

Spirit Celestial

Choreography by Tiffany Rea-Fisher

Costumes by Rachel Dozier-Ezell

Original Lighting by Christopher Brusberg

Music by Kevin Keller

Dancers: Madelyn LaLonde and Caitlyn Morgan

Spirit Celestial was commissioned by the Lake Placid Center for the Arts in 2018 and was Rea-Fisher’s physical response to visual artist Sarah Yomen’s beautiful work featuring crows. This piece was created as a gift for Jon Donk who brought the two artists together. The creation started with the ending solo which Rea-Fisher began in 2017 however she always saw this piece as a trilogy so for the 2022 season Rea-Fisher created a duet that serves as the middle section of the work and will create the final section starting in 2023 that will serve as the works opening.

- Pause -

Tilted Arc

Choreography by Tiffany Rea-Fisher

Costumes by Wade Watson

Original Lighting by Michael Cole

Music by Kevin Keller

Dancers: Madelyn LaLonde, Caitlyn Morgan, Briana Marsiello, Alyssa Manginaro, 2Ts, Trey Singletary, Travon Williams, Nikaio Thomashow

Commissioned by the Department of Transportation as part of their 2017 Summer Streets event, *Tilted Arc* references the sculpture by Richard Serra - the most notorious public sculpture controversy in the history of art law, removed from Foley Square in 1989 because of its "obstruction" to the pathway. Eight dancers perform a piece tracing the location of the once celebrated sculpture and investigating themes of immigration and obstruction of pathways.

Bios

TIFFANY REA-FISHER is the *Artistic Director* of EMERGE125, a Mellon Foundation grant funded dance company currently in residence at The Flea Theater; dance curator for Bryant Park Picnic Performances; and Executive Director of Adirondack Diversity Initiative. Recent commissioned choreographic work includes The Public Theater's 2023 *The Tempest* and the 2022 Dance Theatre of Harlem's *Sounds of Hazel*. Rea-Fisher has also been commissioned by the Dallas Black Dance Theater, the NYC Department of Transportation, Utah Repertory Dance Theater, and The National Gallery of Art in D.C. Her work has been seen at the Joyce, the Apollo, NY City Center, Joe's Pub, Aaron Davis Hall, Bryant Park, Red Bull Stadium, Works & Process at the Guggenheim, and New York Live Arts. As resident choreographer with Classical Theatre of Harlem, she has contributed to their *Macbeth*, *The Three Musketeers*, *A Christmas Carol in Harlem*, *Antigone*, *The Bacchae*, and *Twelfth Night*, for which *The New York Times* suggested she should have been nominated for a Tony Award. Rea-Fisher is a COHI member of the International Association of Blacks in Dance, Advisory Board member of Dance/ NYC, and proud member of Women of Color in the Arts. 7-time AUDELCO award nominee, 2022 Toulmin Fellow, National Dance Project Award winner, Creatives Rebuild New York Awardee, John Brown Spirit Award recipient, Bessies Award Selection Committee member, Citation for Cultural Contribution from NYC.

CHRISTOPHER BRUSBERG is the *Production Manager & Lighting Designer* for EMERGE125 and is happy to continue his collaboration with the company. Chris is a regional lighting designer who works in theater, opera, live events and dance designing for the following companies: Annapolis Opera (Resident Lighting Designer), Opera Lafayette (DC), Tri-Cities Opera, Syracuse Opera, BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One (Boston), Arrow Rock Lyceum, The Cherry Arts Space (Ithaca), New Repertory Theatre, NYU Steinhardt, SUNY Purchase Voice and Opera, Boston Conservatory and an assistant designer with Opera Omaha, Opera Saratoga, and Lyric Opera of KC. As a designer, he focuses on storytelling through style and collaboration. His designs aim to amplify conflict and drama by carving out emotional space for action to unfold. Chris is a proud member of USA829. For upcoming design work, check out his website: www.ctblighting.com.

RACHEL DOZIER-EZELL is the resident *Costume Designer* for EMERGE125. Rachel is a NYC-based Costume Designer/Manager/Technician and Teaching artist. She is the Costume Shop Supervisor for the School of the Arts MFA department of theater at Columbia University, adjunct professor at Pace University, Resident Costume Designer for Emerge125, and a fiber arts teaching artist. Rachel has taught at The University of Illinois, The University of South Dakota, The New School, Pace University, and Marymount Manhattan College. Her work has been seen regionally with Birmingham Children's Theatre, Classical Theatre of Harlem, Trisha Brown, Papermill Playhouse, National Black Theater, Ensemble Studio Theatre, Black Hills Playhouse, American Players Theatre, Mystic Aquarium, Carnegie Hall, The Apollo, Elisa Monte, EMERGE125, The National Gallery, The New School, Columbia University, Joe's

Pub and Pittsburgh Public Theatre. She is a 4 time Audelco costume design nominee and a 2 time Audelco costume design award recipient. "My passion is for work in theater and dance that is socially and/or politically engaging. It is important that theater fuels knowledge and promotes change and gives meaning to the world around us, whether it asks a question that challenges given systems, lifts up silenced voices, or creates beauty and laughter that allows a person to continue being an active member in her world and community." www.racheldozierzell.com & www.mspinkycrafts.com

MADELYN LALONDE, *Dancer*, is originally from Houston, Texas. She attended SUNY Purchase and graduated from the Conservatory of Dance in 2018, with a BFA in Dance and a Minor in Arts Management. Upon graduating, Madelyn joined Elisa Monte Dance, under the direction of Tiffany Rea-Fisher, as an apprentice for two years before being promoted to Company Dancer. Madelyn then became a founding Company Member of EMERGE125 in 2021. She has performed at NYC's Fashion Week, The Amph at Little Island, at Bryant Park Picnic Performances, as well as at the Flea Theater. Madelyn has also been cast as ensemble dancer for the Classical Theater of Harlem's summer productions of *The Bacchae* and most recently *Twelfth Night*.

CAITLYN MORGAN, *Dancer*. Born and raised in California, Caitlyn graduated Magna Cum Laude from the University of California, Irvine with a BFA in Dance Performance and BA in Education Sciences in 2018. UCI gave her the opportunity to train with Lar Lubovitch, Jonathan Alsberry, Charlotte Griffin, and Katarzyna Skarpetowska. She additionally trained with BODYTRAFFIC, NW Dance Project, and LA Contemporary Dance Company. In 2019, Caitlyn moved to NYC to accept an apprenticeship with Elisa Monte Dance under direction of Tiffany Rea-Fisher. During her time with the company, she recently performed in Public Works' *The Tempest* and Hudson Valley Dance Festival in the Catskills. Some of her favorite performance venues include Jazz at Lincoln Center, The Flea Theater, Chelsea Factory, and Delacorte Theater. She is excited to start her fifth season with EMERGE125.

TIFFANY TERRY (2Ts), *Dancer*, born in Fuquay-Varina, N.C., graduated from East Carolina University in 2020 with a BFA in Dance Performance and Choreography along with a minor in disability studies. While attending East Carolina she has performed in mainstage productions, performed choreography under Shay Kuebler and Mark Dendy at American Dance Festival's Footprints and Hot Summer Pop-Ups. She also had the pleasure of attending and training at Trinity Laban Conservatoire of Music and Dance in London, U.K, and The Crystal Pite/ Kidd Pivot workshop with repertoire taught by Cindy Salgado and hosted by STRUT Dance in Perth, AU. Tiffany is excited to continue her journey with her EMERGE125 family.

ALYSSA MANGINARO, *Dancer*, is from Queens, NYC. She was fortunate enough to attend Fiorello H. LaGuardia High School for Music and Art and Performing Arts. To continue her dance education, she graduated Summa Cum Laude at Adelphi University with a B.F.A in Dance. During her junior year she had the opportunity to travel abroad and study Gaga, Ballet and Flying low at the London Contemporary Dance School. After graduating, she became pilates certified through Bob Lieken's program; The Pilates Standard, and currently works at Pilates in Port, located in Port Washington. After understudying for two years, this is her second year as a Company Member and she is thrilled for the 2024-2025 Season!

BRIANA MARSIELLO, *Dancer*, originally from northern New Jersey, graduated Magna Cum Laude from Montclair State University in 2019, where she received her BFA in Dance Performance. She spent summers studying under Parsons Dance, Peridance Blueprint Intensive, and Elisa Monte Dance Summer

Series (EMDSS) performing works by David Parsons, Alice Kloch, and Tiffany Rea-Fisher. Briana presented her choreographic works for Arts by the People at Maryland Institute College of the Arts (MICA) under the mentorship of Paul Rabinowitz and Maxine Steinman. She is honored to have been a recipient of the Choreographic Excellence award upon graduation from MSU. Briana has blended her years of dance experience with her passion for Anatomy and Kinesiology to become a Dance Fitness Instructor and a NASM Certified Personal Trainer. Briana is thrilled for her second season as a company dancer with EMERGE125.

NIKAI O BULAN SAHAR THOMASHOW (they/he), *Dancer*, is a mixed Jewish and Filipino-American dancer, composer, choreographer, and educator originally from the Adirondacks in Northern NY. Nikaio graduated from Oberlin College in 2018 with a degree in dance. They have worked with companies such as Les Grands Ballets Canadiens (Montréal) and Daloy Dance Company (Philippines). They are currently a teaching artist for the Misty Copeland Foundation as part of the inaugural cohort for BE BOLD, as well as the director of KAÖS Dance Collective. Nikaio and KAÖS have presented works for organizations such as NYS DanceForce and Movement Research at the Judson Memorial Church, and have held residencies at TOPAZ ARTS and Green Space. From 2021-2023, Nikaio was a company dancer with EMERGE125, and they are honored to accompany Tiffany and the other dancers on their tour to Alaska.

TREY SINGLETARY, *Dancer*, has been a passionate dancer since the age of 3. He honed his skills at the prestigious LaGuardia High School and the University of the Arts. Over the years, he has had the privilege of dancing alongside renowned artists such as Gary Jeter, Juel D. Lane, Kyle and Dinita Clark, and Emily Greenwell. In addition to this, Trey has received extensive training at esteemed institutions like the Alvin Ailey American Dance Theater, Purelements: An Evolution in Dance, Dancelquail, and Eleone Dance Theater. With a diverse background and rich experiences, Trey brings a unique blend of technical prowess and heartfelt expression to every performance.

JODI KAPLAN & ASSOCIATES - ALASKA TOUR PRODUCER | BOOKING AGENT

Jodi Kaplan & Associates / BOOKING DANCE is absolutely thrilled to produce its fifth extensive dance tour throughout the beautiful State of Alaska in partnership with the extraordinary communities of Sitka via Sitka Fine Arts, Petersburg via Petersburg Arts Council, Haines via Haines Arts Council, Skagway via Skagway Arts Council, Anchorage via Anchorage Concert Association, Homer via Homer Council on the Arts, Ketchikan via Ketchikan Area Arts and Humanities Council, Fairbanks via Fairbanks Concert Association, Kodiak via Kodiak Arts Council, and Seward via Seward Arts Council. This exemplary tour to 10 communities has resulted in the longest performing arts tour throughout Alaska in recent history. Or possibly ever. Previous tours also included lifechanging performance engagements in Juneau, Valdez, Talkeetna and Nome. Thank you for our continued collaboration!

A very special thanks to Molly Miller for her artistic vision & leadership and the Kodiak Arts Council for their partnership with JK&A. Truly grateful!

Jodi Kaplan & Associates is a world-renowned Producer and Talent Representative booking live performances for a top tier roster of dance companies throughout the USA, South America, Asia and Europe. Utilizing “dance diplomacy” to leverage cultural understanding, Ms. Kaplan serves as an arts investment advisor in China and produces large scale events globally including Olympics collaborations. Her celebrated Booking Dance Festivals at Jazz at Lincoln Center, the Edinburgh Fringe, and Bryant Park have garnered global critical acclaim for two decades.

As Creative Producer for the iconic dance photographer Lois Greenfield, Ms. Kaplan produced the photography exhibit “Lois Greenfield: Moving Still” which was featured at the Bienal de Danza de Cali in Colombia as well as on view at Jacob’s Pillow. And recently returned from a month-long collaborative endeavor in India celebrating the opening of the Nita Mukesh Ambani Cultural Centre.

Ms. Kaplan recently forayed into the producing world on Broadway and has been promoted to a full member of The Broadway League as a Tony voter. In the commercial theater, Jodi Kaplan is currently on the producing team for LEFT ON TENTH opening this month on Broadway! And recently co-produced the Broadway revival of Bob Fosse’s *DANCIN’*, the Broadway play *THE KITE RUNNER* with a National Tour culminating at The Kennedy Center as well as the acclaimed Off-Broadway musical ISLANDER.

Honored to be a member of the National Arts Club, SAG-AFTRA, and the Association of Performing Arts Professionals, Ms. Kaplan was a Fulbright Scholar in dance in Jamaica and has been an artist-in-residence at Yaddo as a filmmaker. She holds an MFA in film from Columbia University, a BA in Religion/Philosophy from Smith College, and a graduate diploma in International Relations from Hebrew University in Jerusalem.

Jodi Kaplan & Associates is currently launching a CREATIVE CONNECTOR sector; an extraordinary opportunity for creatives across all platforms to focus forward on implementing deep dives into succeeding at the highest level. Mentorship sessions are available as individual consultations or group initiatives with artists, theaters, festivals, & arts councils to choreograph careers and soar to the stars.

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Staff List

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Tiffany Rea-Fisher | Artistic Director

Men Ca Acnem | Rehearsal Director

Mollee Barse | Executive Assistant to the Artistic Director

Kat Files | Director Of Education

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Anna Ticknor | Development Coordinator

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Christopher Brusberg | Production Manager & Lighting Designer

Rachel Dozier-Ezell | Costume Designer

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